

OLA VASILJEVA

1981 (NL), born in Latvia, lives and works in The Hague, NL. Founder of the *Oceans Academy of Arts* collective (OAOA).

In 2020 Vasiljeva chose to step away from gallery representation and continue her practice independently. She still occasionally collaborates with Supportico Lopez.

Alongside her artistic practice she is the artistic director of *Page Not Found – Centre for Artistic Publishing* in The Hague and active as an educator, working in several asylum seeker centres across the Netherlands.

Education

2008–2009 – Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2001–2005 – Hogeschool voor de Kunsten Utrecht, Utrecht, NL

1999–2000 – Croydon College, London, GB

Solo Exhibitions

2023 – *Rosme*, Cēsis Contemporary Art Centre, Cēsis, LV

2021 – *Laika Tips (Necessary Illusions)*, 427 Gallery, Riga, LV

2020 – *Long Farewells*, Pori Art Museum, Pori, FI

2019 – *N'attendons pas M. Lapatin*, Galerie Antoine Levi, Paris, FR

2019 – *Haus der F.*, Kaiser Wilhelm Museum, Krefeld, DE

2018 – *Song and Love*, Matthew Lutz-Kinoy & Ola Vasiljeva, Indipendenza, Rome, IT

2018 – *Qualcuno si è seduto sulla mia sedia*, Quartz Studio, Turin, IT

2017 – *The Decline of the Showpieces*, Grazer Kunstverein, Graz, AT

2017 – *The Dong with a Luminous Nose*, Fons Welters Gallery, Amsterdam, NL

2017 – *Gold Is the Metal with the Broadest Shoulders*, Supportico Lopez, Berlin, DE

2017 – *Zefiro Torna*, Passerelle Centre d'Art Contemporain, Brest, FR

2016 – *Coeurtregetour*, Galerie Antoine Levi, Paris, FR

2016 – *You've Got Beautiful Stairs, You Know*, Kunstverein München, Munich, DE

2015 – *En Rachâchant*, Vleeshal, Middelburg, NL

2015 – *The Limp of a Letter II*, BOZAR, Brussels, BE

2015 – *University*, Galerie Antoine Levi, Paris, FR

2014 – *Jargot*, Art in General, New York, US

2013 – *The Limp of a Letter*, Prix de Rome Exhibition, de Appel, Amsterdam, NL

2013 – *Cinq à sept, kim?* Contemporary Art Centre, Riga, LV

2012 – *Komplekts*, Whatspace, Kunstvlaai, Amsterdam, NL
2012 – *OAOA Vestibule*, Galerie van Gelder, Amsterdam, NL

2011 – *Francis Ponge, 1646*, The Hague, NL

2010 – *Petit Maître*, Galerie van Gelder, Amsterdam, NL
2010 – *Salon*, Heden Hier, The Hague, NL

2009 – *Alchimie du Verbe*, Ellen de Bruijne Projects, Amsterdam, NL

Selected Group Exhibitions

2025 – *House of See-More*, Survival Kit 16, Riga, LV

2024 – *Curtain Call*, Kunstverein Amsterdam, Amsterdam, NL
2024 – *Trade Mission of The Lost Goods*, MA Project, Perugia, IT

2023 – *Your Eyes Are Like Shovels*, HUA International, Berlin, DE

2022 – *The Prompt*, Gianni Manhattan, Vienna, AT
2022 – *Shoeglazing*, Dürst Britt & Mayhew, The Hague, NL

2021 – *Salon Hang*, Kunstverein Amsterdam, Amsterdam, NL

2018 – *Memory Room, Give Up the Ghost*, 13th Baltic Triennial, kim?, Riga, LV
2018 – *kristāls sekunde mode*, 427 Gallery, Riga, LV
2018 – *M. Quelque Chose / Jean Follain*, Les Bains-Douches, Alençon, FR
2018 – *Give Up the Ghost*, Baltic Triennial, Contemporary Art Centre Estonia, Tallinn, EE

2017 – *Coup de Foudre*, Maison van Doesburg, Paris, FR
2017 – *We Dance Round in a Ring and Suppose*, More Projects, Paris, FR
2017 – *When Attitudes Become Multiform*, JVE, Maastricht, NL
2017 – *Baltika*, Galerie Antoine Levi, Paris, FR

2016 – *Carpet for a Lord*, Supportico Lopez, Berlin, DE
2016 – XII Baltic Triennial, Riga, LV
2016 – *Kunstnerbøger – Vildt Voksende*, Den Frie, Copenhagen, DK

2015 – *A CAB*, Galleria Augusta, Helsinki, FI
2015 – *OAOA University*, Vleeshal, Middelburg, NL
2015 – XII Baltic Triennial of International Art, CAC, Vilnius, LT
2015 – *Le fragole del Baltico*, Careof, Fabbrica del Vapore, Milan, IT
2015 – *Ruler*, SIC, Helsinki, FI

2014 – *Cabinet of Curiosities*, Podium, Oslo, NO
2014 – *OAOA Jūras Griesti*, Jūras Vārti Theatre House, Ventspils, LV
2014 – *Shift*, Galerie Antoine Levi, Paris, FR
2014 – *Society Acts – The Moderna Exhibition 2*, Moderna Museet, Malmö, SE
2014 – *Last Seen Entering the Biltmore*, South London Gallery, London, UK

2014 – *Festival of Positive Misunderstanding*, HIAP, Helsinki, FI
2014 – *Concept Store*, Nest, The Hague, NL
2014 – *Graphic Design*, Futura, Prague, CZ
2014 – *What Were You Expecting, Mr. Milquetoast, a Plot?*, Badischer Kunstverein, Karlsruhe, DE
2014 – *Literacy – Illiteracy*, 16th Tallinn Print Triennial, Estonian Centre for Contemporary Art, Tallinn, EE

2013 – *Fusiform Gyrus*, Lisson Gallery, London, UK
2013 – *This and That and That*, Galerie van Gelder, Amsterdam, NL
2013 – *Para Curare*, Galerie van Gelder, Amsterdam, NL
2013 – *Free Enterprise*, Academiegalerie, Utrecht, NL
2013 – *Liecinieks, kim?* Contemporary Art Centre, Riga, LV

2012 – *Inside & Out*, kim? Contemporary Art Centre, Riga, LV
2012 – *Krummes Ding*, V8 Platform, Karlsruhe, DE
2012 – *Material Information*, Bergen Kunstmuseum, Bergen, NO
2012 – *Berlin Art Link*, Sur la Montagne / Duve Gallery, Berlin, DE
2012 – *Kids Are Alright*, Kunsthal Rotterdam, Rotterdam, NL
2012 – *Dinner Theatre*, KunstHuis SYB, NL

2011 – *Say It With Flowers*, Deweer Gallery, Otegem, BE
2011 – *Intermissions*, Survival Kit Festival, Riga, LV
2011 – *Parallelograms*, Malibu Circa 1990 Gallery, Malibu, US
2011 – *We Who Saw Signs*, Institute of Contemporary Arts Singapore, SG
2011 – *More or Less: A Few Pocket Universes*, Galleria Augusta, Helsinki, FI
2011 – *In Between*, Galerie van Gelder, Amsterdam, NL

2010 – *1990*, Malibu Circa 1990 Gallery, Malibu, US
2010 – *Eat Me & Playlist*, Postmasters Gallery, New York, US
2010 – *Witty Lo-fi Works*, NIMk, Amsterdam, NL
2010 – *Of Facts and Fables*, Witte de With, Rotterdam, NL
2010 – *If There Is One Hand*, CAC, Vilnius, LT
2010 – *Zachary Formwalt*, Rumiko Hagiwara, Ola Vasiljeva, Billytown, The Hague, NL
2010 – *Don't Worry Be Happy*, Showroom MAMA, Rotterdam, NL

2009 – *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York, US
2009 – *Argot*, Plan B Projects, Amsterdam, NL
2009 – *Dissociation*, Club Internet
2009 – *Drawn*, Stairwell Gallery, Providence, US
2009 – *Saudade*, Ventspils Creativity Centre, Ventspils, LV
2009 – *Dream Sequence*, Synchronicity, Los Angeles, US
2009 – *Pictoplasma*, Haus der Kulturen der Welt, Berlin, DE
2009 – *In Real Life*, Club Internet
2009 – *Contemporary Semantics Beta*, Arti et Amicitiae, Amsterdam, NL

2008 – *RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2008 – *White Noise / Black Magic*, NOG Gallery, London, UK
2008 – *The Joyful Bewilderment*, Rough Trade, London, UK
2008 – *Not Quite*, Röda Sten, Göteborg, SE

2008 – *I Might Be Wrong*, Seventh Gallery, Melbourne, AU

2008 – *Drawing a Conclusion*, Peloton Gallery, Sydney, AU

2007 – *Nederclips' Sm*, Stedelijk Museum 's-Hertogenbosch, Den Bosch, NL

2007 – *I See the Face I See the Light*, The Whole Gallery, Baltimore, US

2007 – *TBA Festival*, Portland Institute for Contemporary Art, Portland, US

2007 – *Float*, Socrates Sculpture Park, New York, US

2007 – *Utrecht Uploaded #2*, Expodium, Utrecht, NL

2006 – *Hopes and Fears*, Rael Artel Gallery, Pärnu, EE

2005 – *Spacequake*, Showroom MAMA, Rotterdam, NL

Awards

2023 – Purvītis Prize Nomination (Purvītis National Art Award), LV

2020 – Queen Sonja Print Award Nomination, NO

2013 – Prix de Rome, Finalist, NL

2013 – Lo Schermo dell'Arte, Finalist, IT

Monographs/Artist Books

2025 – *Lead Load*, OAOA

2025 – *DER WERKBUND/HAUS DER F*, Kunstmuseen Krefeld/grass publishers

2024 – *Ghost Town*, Vleeshal / Roma Publications

2021 – *Jack's Hotel*, OAOA

2016 – *You've Got Beautiful Stairs, You Know*, Kunstverein Munchen/ Roma Publications

2014 – *Algia Naturalis*, OAOA

Press / Interviews

2023 – Arterritory (September 2023) *Reexamining Artefacts* by Žanete Skarule

2022 – Spike Art Magazine (digital)

2022 – PW Magazine (digital)

2022 – Artforum (September 2022), *The Prompt* by Àngels Miralda

2022 – Artnet, *I've Been to a Lot of Gallery Weekends. Vienna's 'Curated By' Festival Was the Most Cohesive and Moving I've Seen*, by Kate Brown

2019 – ArtReview (October 2019), *Ola Vasiljeva, Haus der F*, by Moritz Scheper

2018 – CURA #29, *Liminal Obedience* by Anna Gritz

2018 – Flash Art Italy, *Ola Vasiljeva Quartz Studio /Torino*, by Ilaria Bernardi

2018 – Artforum, *Critics Picks: Matthew Lutz-Kinoy and Ola Vasiljeva* by Leslie Cozzi

2018 – Arte e Critica, *Interview with Ola Vasiljeva* by Federica Giallombardo

2018 – Artfridge, *Interview: Ola Vasiljeva*, Verena Kittel

2018 – Gallerytalk

2017 – Spike Magazine #53, *Ola Vasiljeva/Gold is The Metal with the Broadest Shoulders* by William Kherbeck

2015 – Mousse Magazine #47, *Ola Vasiljeva, University*, by Jennifer Teets

2014 – The New Yorker, *Ola Vasiljeva, Jargot at Art in General*

Bibliography

2019 – *The Ghost of Sunday Morning*, nai010 Publishers, ISBN 978-94-6208-494-0

2018 – *Give Up the Ghost*, Contemporary Art Centre (CAC), Vilnius / CURA., ISBN 978-9986-957-77-5

2018 – *M. Quelque chose ? Jean Follain*, Les Bains-Douches, ISBN 978-2-9552801-1-3

2014 – *Society Acts*, Moderna Museet, ISBN 978-91-86243-63-0

2014 – *Literacy / Illiteracy*, Tallinn Print Triennial, ISBN 978-9949-334-71-1

2013 – *Color Logics*, Lectoraat Kleur in Context, ISBN 978-90-71759-49-9

2013 – *Entreprise*, HKU / Academiegalerie, ISBN 978-90-71759-47-5

2013 – *Prix de Rome 2013*, nai010 Publishers / Mondriaan Fonds, ISBN 978-94-6208-105-5

2013 – *DH Stroom Magazine*

2011 – *We Who Saw Signs*, Institute of Contemporary Arts Singapore, ISBN 978-981-08-9435-1

2011 – *DH Stroom Magazine*